

Rainer Splitt
vertical pourings

How colour paints itself



Working with the inherent movement of colour has been characterising the various groups of works in Rainer Splitt's oeuvre since the 1990s.

Due to consistency and gravity, colour finds its individual and surprisingly precise shape.

Paint spreads out on the floor and solidifies into reflecting lakes of colour; paint is filled into boxes and poured out again; panels with grip holes are dipped into vats of paint and left for the viewer to use on the move....

Elementary actions set the paint in motion; not the artist, the paint itself makes its form.



In this context, *Pourings on Boards* and *Pourings on Canvas* refer to a group of works that focus on the pictorial space as a mobile construct and impulse generator for the paint's own movement.

Pourings on boards are boards that are erected immediately after the paint has been poured onto the surface and allow the paint to flow away following its gravity.

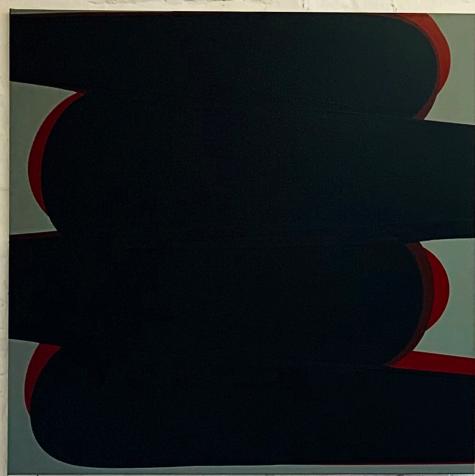
The trace of the absent volume provokes the reconstruction of the production process and surprises with the precision and individual shape of each colour.



Pouring on canvas, 2022
je 240 x 150 cm
private collection

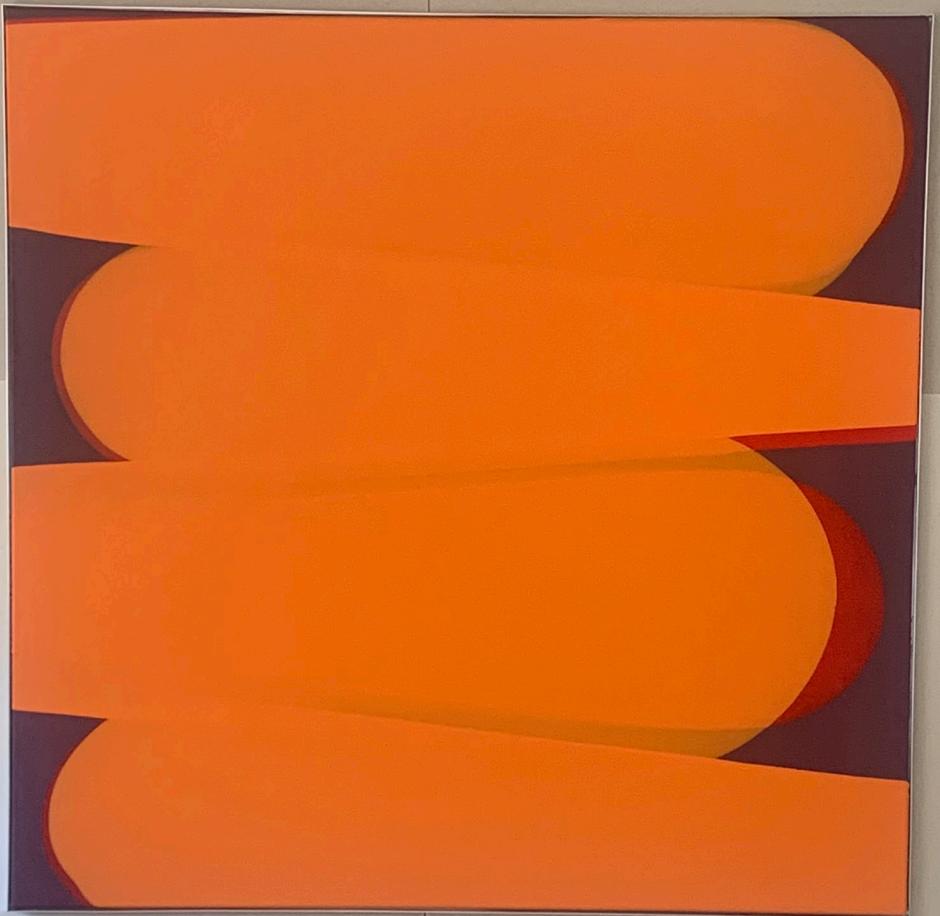


Pouring on canvas, 2022
200 x 130 cm

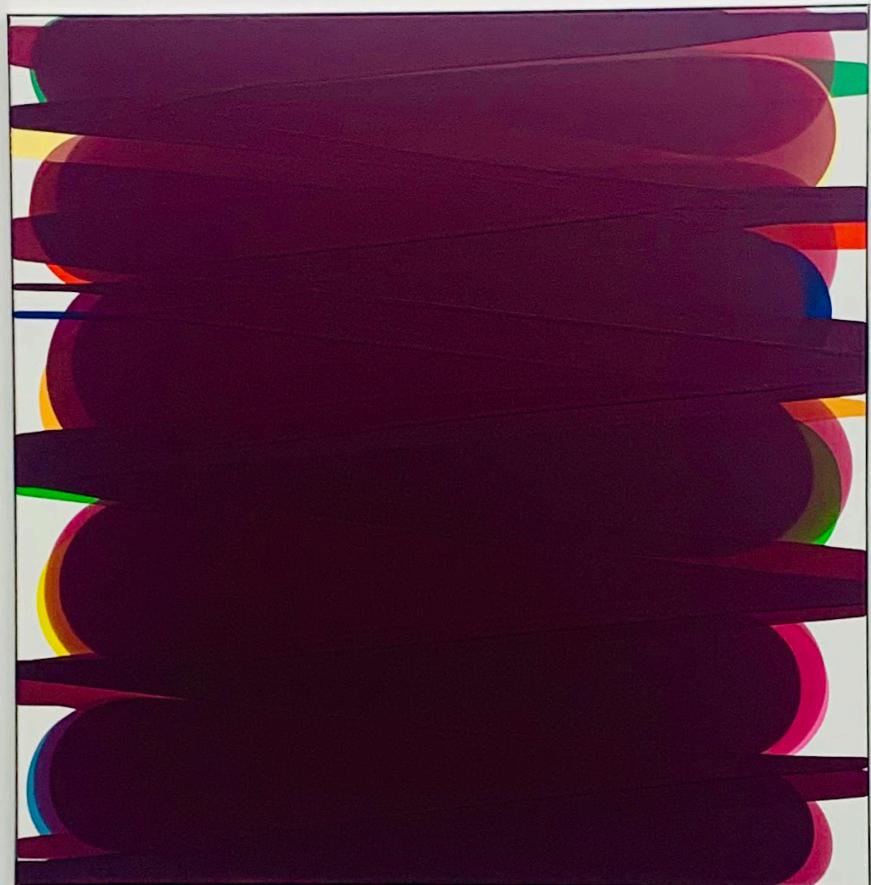




Pouring on canvas, 2022
je 200 x 130 cm
Galería Daniel Cuevas, Madrid



Pouring on canvas, 2022
150 x 150 cm



Pouring on canvas, 2022
130 x 130 cm
private collection







Pouring on canvas, 2022
130 x 130 cm
Collection Federal Republic of Germany



Pouring on aluminum, 2022
je 86 x 60 cm

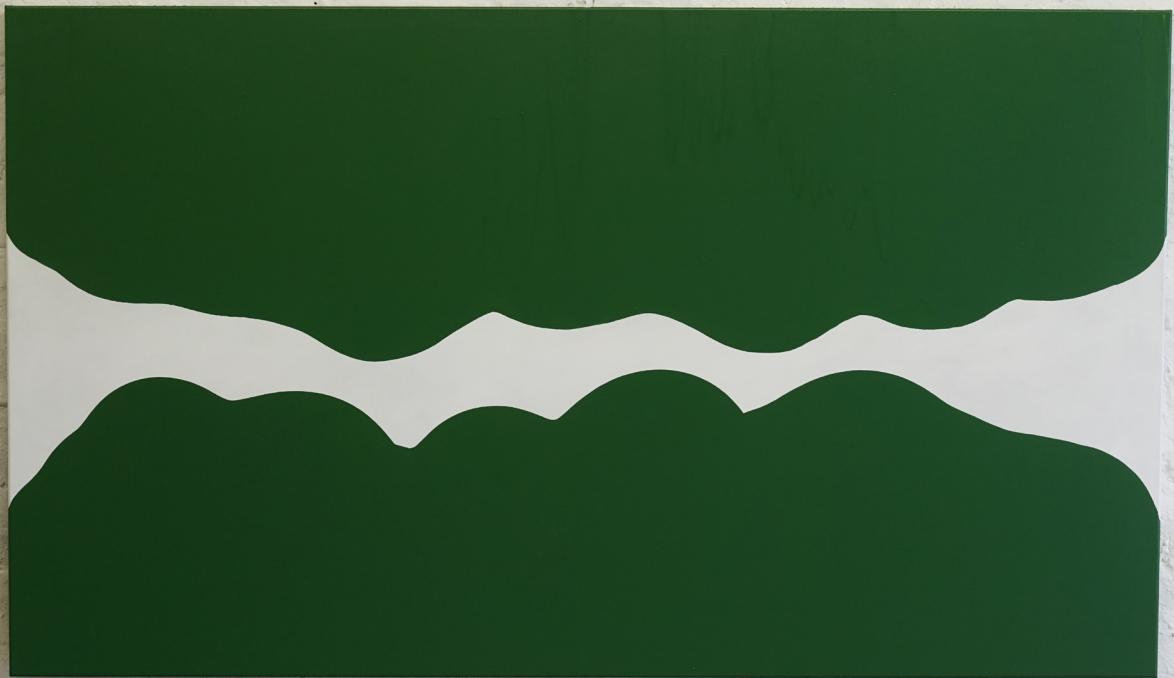
XRAINER
SPLITT



Pouring on aluminum, 2020
je 220 x 150 cm
MPV Gallery, s'Hertogenbosch



Pouring on aluminum, 2021
je 150 x 150 cm





Rainer Splitt

seit 2004	Atelier in Berlin
2007-09	Gastprofessur an der Akademie der Bildenden Künste, Karlsruhe
1984 - 91	Studium HBK Braunschweig, Ecole des Beaux Arts, Nîmes und School of Visual Arts, New York
1963	geboren in Celle

Auszeichnungen (Auswahl)

2002	Jahresstipendium New York, (ISCP)
1999	Stipendium der Barkenhoff-Stiftung, Worpswede
1997	Villa Massimo, Rom-Preis (Aufenthalt 2003)
1992	Arbeitsstipendium des Kunstfonds, Bonn
1990	DAAD-Jahresstipendium für New York

Einzelausstellungen

2022	Galería Daniel Cuevas Madrid
2021	Galerie Klaus Braun, Stuttgart (mit M.Lutzeyer)
2020	Sala Verónicas, Murcia
	Galería ArtNueve, Murcia
2019	MPV Gallery, s'Hertogensch
	Städtische Galerie Kirchheim/Teck
2017	Rizzuto Gallery, Palermo
2016	Galería Pilar Serra, Madrid
	GPL-Contemporary, Wien
	Galerie Floss&Schultz, Köln (mit C.Desgranges)
2015	Eastman Gallery, Hasselt, (mit D.Donné)
	Galerie Peter Borchardt, Hamburg
2014	AJG-Contemorary, Sevilla
	Galería Artnueve, Murcia
	Museum Gegenstandsfreier Kunst, Otterndorf
	Max Weber/Six Friedrich Gallery, München
	Semjon Contemporary, Berlin (mit D.Rathke)
2013	Galería Pilar Serra, Madrid
	Kunstverein Mönchengladbach (mit R.Kaiser)
	Allgemeiner Konsumverein, Braunschweig
	Galerie Max Weber/Six Friedrich, München
2010	Galerie Max Weber/Six Friedrich, München
2009	Museum für konkrete Kunst Ingolstadt
	Batagianni Gallery, Athen
	Gesellschaft für Kunst und Gestaltung, Bonn
	Goethe Institut Vilnius
2008	Galerie Six Friedrich / Lisa Ungar, München
2007	Kunstverein Aichach
2005	Fath Contemporary, Mannheim
2003	Kunstmuseum Celle
2002	Kunstverein Arnsberg
2000	Galerie Brandstetter & Wyss, Zürich

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